

## NEWS RELEASE

BRUNO DAVID GALLERY  
7513 Forsyth Boulevard  
Saint Louis, MO 63105

Tuesday -Saturday 11 am – 5 pm  
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### EXHIBITIONS FOR SEPTEMBER | OCTOBER 2023

Exhibition Dates: September 7 – October 28, 2023  
Opening Reception: Thursday, September 7, from 6 to 8 pm

**LISA BULAWSKY**

*there are millions of suns left*

**SEULKI SEO**

*I Have a Dream*

New Media Room

**LISA K BLATT**

*Corruption*

**DAMON FREED**

*Obstacle and Void*

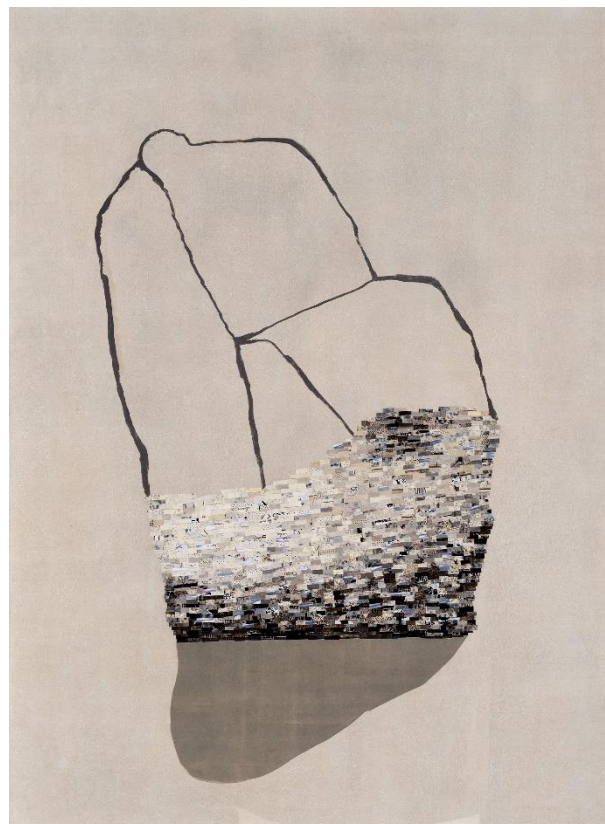
(SAINT LOUIS, MO — August 23, 2023) — Bruno David Gallery is pleased to open four solo exhibitions by artists with established studio practice: St. Louis-based artist **Lisa Bulawsky**, San Francisco-based artist **Lisa K Blatt**, Missouri-based artist **Damon Freed**, and video artist **Seulki Seo**.

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Bruno David Gallery is pleased to announce *there are millions of suns left*, an exhibition of new work by **Lisa Bulawsky**. The exhibition will show two interrelated series of work, *The Doubt of Being* and *Like Leaves Like Ashes Like Stars*. This is Bulawsky's second solo exhibition at Bruno David Gallery. In concurrence with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Bulawsky's works on paper and temporary public projects wrestle with ideas about the nature of time and matter through a perpetual sense of our mortality, which is fixed and final, but coexists with the fact that nothing is stable, everything changes. In her recent works – including *The Doubt of Being*, a series of large-scale printed collages – she explores the disorienting effects of pandemic time and deep time.

*Like Leaves Like Ashes Like Stars* is a rolling record of ruminations on subjective time. It is a loose, unbound suite of handprinted images originally conceived as a book. The prints range from hand drawn to photographic, diagrammatic to poetic, and include visual and literary quotes from other artists' and authors' ruminations on time. While there are over seventy-five images in the book, it remains intentionally incomplete and fragmentary. A selection of twenty images will be included as part of the exhibition.



Lisa Bulawsky (b. 1962, Sunnyvale, CA) is based in St. Louis, MO. She received her MFA from the University of Kansas, and a BA from the University of California, Santa Cruz. Bulawsky's works have been exhibited in the United States and internationally, including the Yerba Buena Center for the Arts in San Francisco (as part of the Fifty-fifty art collective), the Eleanor D. Wilson Museum in Roanoke, VA, and the Corcoran Gallery of Art in Washington D.C. among many others. Books featuring her work include [Printmaking at the Edge](#) (A & C Black, 2006), [Printmaking: A Complete Guide to Materials and Processes](#) (Prentice Hall, 2009) and [American Print Makers](#) (Shiffer, 2014). She has received numerous grants and awards including an individual M-AAA NEA Fellowship for painting and works on paper, a Puffin Foundation grant, the Marvin Bileck Artist-in-Residence award at Bowdoin College, and the Francis Niederer Artist-in-Residence award at Hollins University. Her prints are in many collections including the Spencer Museum of Art, the Nelson-Atkins Museum, and the Royal Academy of Art in Antwerp, Belgium. She has taught in the Sam Fox School of Design & Visual Arts at Washington University since 1996 and is the current chair of the MFA in Visual Art and the Director of Island Press.

Image: Lisa Bulawsky. *The Doubt of Being (a certain solid)*, 2023. Ink and printed collage on Evolon, 55 ½ x 43 3/8 inches.  
More on Lisa Bulawsky at <https://brunodavidgallery.com/artists/37-lisa-bulawsky/>

Bruno David presents *Corruption*, an exhibition by San Francisco-based artist **Lisa K. Blatt**. This is the artist's seventh solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography. Blatt states "Landscapes attract me with their light, beauty, simplicity. I stay for their darkness, complexity, and secrets."

The *Corruption* series focuses on a body of works that are dizzyingly beautiful and deceptive as systems secretly (at first) go haywire. What first appears beautiful and functional may not be when one digs beneath the surface; whether it's a camera system, a language system, a computer system, a food system, an ecosystem, or a democratic system.



These landscape image files are corrupted. Each file initially appears normal, then when one clicks on the image to open it, it appears corrupted. None were manipulated. There is no way to predict which will be corrupted or how they will appear. The works explore how landscape may be defined by what is not visible, what is memory, or what is trace. Referencing historical landscape photographers, light and space artists, and pop culture (even including different colored landscapes in video games), these works consider perceptually how we see and how site and sight are mediated by culture, media, and politics.

Lisa K. Blatt lives and works in San Francisco and often camps and shoots in remote extreme landscapes (Antarctica, Chile, Iceland) as she examines perception (both how and what we see) and social and political issues. Blatt's work has been exhibited on six continents including at the Shanghai Biennial, China; the Havana Biennial, Cuba; Museo de Tigre, Buenos Aires, Argentina; Reykjavik Museum of Photography, Iceland; Wexner Center for the Arts, Ohio; Moderna Museet, Stockholm; Contemporary Art Platform and Freud Museum, London; Kunstverein Haus, Germany; Mills College Art Museum, Oakland; and Asian Art Museum, San Francisco, CA; and Phillips Collection.

She has been awarded many grants and residencies including from: the National Science Foundation (Antarctica), NASA and Carnegie Mellon, the Kitteredge Foundation, the San Francisco Foundation, The Center for Land Use Interpretation, The Center for Cultural Innovation Creative Capacity Fund Grant, and the Djerassi Foundation.

Image: Lisa K Blatt, *CORRUPTION*, 2023. Digital print, 17 x 22 inches.  
More on Lisa K Blatt at <https://brunodavidgallery.com/artists/96-lisa-blatt/>

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Bruno David presents *Obstacle and Void*, an exhibition by Missouri-based artist **Damon Freed**. This will be his eight-solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Damon Freed states "The inspiration for this new series of paintings, is tied to a spiritual place from within deeply resonating color harmonies registering below the level of sound mostly, and beyond our vocabulary of spoken words. Then, aesthetically, I work it out compositionally and color-wise, finding balance through harmony and the proper scales. The work is involved with science to a slight degree; experimentally using color ratios, I move forward. All these aspects come together in my paintings. I'm calling them *Obstacles and Voids* because of their connection to my spatial thinking for them. There are lessons here to be learned.

The marks that sit on the surfaces of some of the paintings are painted on top of, therefore you go into the fabric of the pieces, the surrounds, metaphysically with a gaze. Like boulders in your way on paths, the obstacles are realized, the marks that are abutted to the surfaces.

The fabric surrounds are like the sky behind the boulders, you go into them, metaphysically. The color penetrates the fabric with a palette knife process. This I do first. I press the pure colors into the weaves of the canvases with my palette knives. Like obstacles in life, you see them first, recognize them second, and then can rest into the void spaces of life.

Damon Freed works and lives in Missouri. He received an M.F.A. from Hunter College, New York, and a B.F.A. from the School of Visual Arts, New York. He recently published "Twonism (Thoughts, Essays, and Poems)".

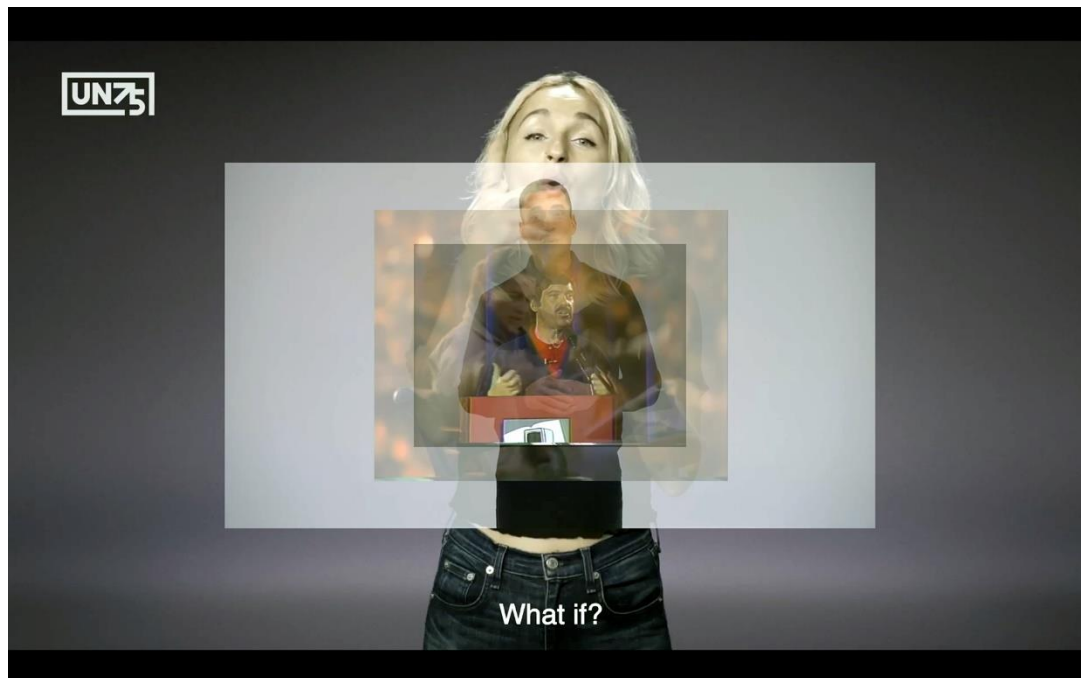


Image: Damon Freed. *Untitled*, 2023. Acrylic on canvas, 20 x 16 inches.  
More on Damon Freed at <https://brunodavidgallery.com/artists/47-damon-freed/>



Bruno David presents *I Have a Dream*, a video work by multi-disciplinary artist **Seulki Seo**. This is the artist's first solo exhibition with the gallery.

Seo's video work, from her series *Noises, Words, Echoes* specifically addresses the connection of technology to the future visions of states and multinational corporations over decades, which refers to manifest destiny. The series focuses on examining the mechanisms of Othering behind phenomena across politics, society, and culture. The series consists of video works that revisit historical events in the areas of technology, popular culture, ecology, religion, and technocolonialism.



Born in Korea and raised in Israel, Seulki Seo is a Saint Louis based artist whose work spans painting and time-based media including AR sculpture, video, photography, and performance. Her work explores the intersection of art, technology, and ecology to trace the history of Othering from personal, political, and transnational perspectives.

Seo earned a BFA in Painting and Art History at Otis College of Art and Design in Los Angeles, and an MFA in Visual Art at Washington University in St. Louis as a scholar at McDonnell International Scholars Academy. She is currently the inaugural Post-MFA Studio Fellow at Sam Fox School in Washington University in St. Louis where she is appointed as a part-time lecturer.

Image: Seulki Seo. *I Have a Dream* (still), 2023. Single-channel video, color, sound, ;11 min 4 secs.

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Lisa Bulawsky, Seulki Seo, Lisa K. Blat, Damon Freed, and Bruno L. David are available for interviews. For images and additional information, please contact Jada Ivy, Assistant Director, at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

Bruno David Gallery

Public Hours:

Tuesday - Saturday 11 – 5 pm, and by appointment

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#### ABOUT THE BRUNO DAVID GALLERY

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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